

Musical score for page 178, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and markings:
 

- System 1: Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment. A *Ped.* marking is present in the third measure of the bass staff.
- System 2: Treble staff continues the melodic line. Bass staff has a simple accompaniment. *Ped.* markings are present in the second and fourth measures of the bass staff.
- System 3: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *Ped.* marking is present in the first measure of the bass staff. A *f* dynamic is marked in the third measure of the treble staff.
- System 4: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *ga-----loco.* marking is present above the treble staff in the second measure.
- System 5: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *Ped.* marking is present in the third measure of the bass staff.
- System 6: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *Ped.* marking is present in the third measure of the bass staff.

# SIXIÈME TRIO.

Adagio sostenuto. ( M.M. ♩ - 52. )

A. Fesca, Oeuv. 54.

Musical score for page 155, titled "SIXIÈME TRIO" by A. Fesca. The tempo is "Adagio sostenuto" (M.M. ♩ - 52). The notation includes treble and bass staves with various dynamics and markings:
 

- System 1: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *p* dynamic is marked in the first measure of the bass staff.
- System 2: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *cresc.* marking is present in the fourth measure of the bass staff. A *ff* dynamic is marked in the fifth measure of the bass staff.
- System 3: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *p* dynamic is marked in the first measure of the bass staff. A *pp* dynamic is marked in the fourth measure of the bass staff. A *ff* dynamic is marked in the fifth measure of the bass staff.
- System 4: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *ff* dynamic is marked in the fifth measure of the bass staff.
- System 5: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *cresc.* marking is present in the third measure of the bass staff. A *ff* dynamic is marked in the fourth measure of the bass staff. A *pp* dynamic is marked in the fifth measure of the bass staff.
- System 6: Treble staff has a melodic line. Bass staff has a simple accompaniment. A *cresc.* marking is present in the third measure of the bass staff. A *ff* dynamic is marked in the fourth measure of the bass staff. A *pp* dynamic is marked in the fifth measure of the bass staff.

Musical score for page 156, featuring piano and vocal parts. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), and time signatures (4/4 and 3/4). The lyrics "cresc. ed ac - ce - le - ran - do." are written below the vocal line. The tempo/mood instruction "Allo con spirito. (♩ = 160.)" is present. Pedal markings "Ped." are indicated in the piano part. The score is divided into sections labeled B and C.

Musical score for page 177, featuring piano and vocal parts. The score includes various musical notations such as treble and bass clefs, key signatures (three flats), and time signatures (4/4 and 3/4). The tempo/mood instruction "M" is present. The score is divided into sections labeled M and N.

Musical score for page 176, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and pedal markings.

- System 1: Treble staff has a melodic line with a *cresc.* marking. Bass staff has a steady accompaniment. Dynamics include *ff* and *Ped.*
- System 2: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *Ped.*
- System 3: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *Ped.*
- System 4: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *Ped.*
- System 5: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *Ped.*
- System 6: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *Ped.*

Musical score for page 157, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and tempo markings.

- System 1: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *ff*.
- System 2: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *cresc.* and *ff*.
- System 3: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *tenuto.*
- System 4: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *dimin.* and *ritard.*
- System 5: Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamics include *a Tempo.* and *lusingando.*
- System 6: Treble staff has a melodic line. Bass staff has a steady accompaniment.

Musical score for page 158, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and articulations.

- System 1: Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment.
- System 2: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *cresc. ed agitato.*
- System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *cresc.* and *f brillante.*
- System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- System 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *dimin.*

Musical score for page 175, featuring six systems of piano music. The notation includes treble and bass staves with various dynamics and articulations.

- System 1: Treble staff has a melodic line with a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *f*.
- System 2: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *ff* and *cresc.* Articulation: *legato.*
- System 3: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.
- System 4: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Ped.*
- System 5: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Ped.* and *Ped.*
- System 6: Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *Ped. dimin.*, *p Ped.*, and *pp Ped.*

Musical score for page 174, featuring piano and 8va loc. markings. The score is written for piano and includes a variety of musical notations such as treble and bass staves, clefs, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes a variety of musical notations such as treble and bass staves, clefs, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes a variety of musical notations such as treble and bass staves, clefs, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature.

Musical score for page 159, featuring piano, *ff risoluto.*, and *Ped.* markings. The score is written for piano and includes a variety of musical notations such as treble and bass staves, clefs, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes a variety of musical notations such as treble and bass staves, clefs, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes a variety of musical notations such as treble and bass staves, clefs, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature.



En poco moderato.

espress.

agitato e cresc.

dimin.

pp

*cresc. poco*

*a poco*

*stringendo.*

*ff*

Tempo 1?

1

1

1

pp

*p espress.*

**C**

Ped.

Ped.

Ped.

**D**

Ped.

Ped.

**E**

Ped.

Allegro con spirito. (♩ = 128.)

FINALE.

Musical score for page 172, featuring piano and organ parts. The tempo is *Allegro con spirito* (♩ = 128). The score includes the following markings and sections:
 

- Section 1:** Starts with a forte (*ff*) dynamic. The piano part features a melodic line with slurs, while the organ part provides harmonic support with chords.
- Section 2:** The piano part has a *p* (piano) dynamic marking. The organ part continues with a steady accompaniment.
- Section 3:** Marked with a large **A**. The piano part has a *cresc.* (crescendo) marking. The organ part features a more active accompaniment.
- Section 4:** The piano part has a *f* (forte) dynamic marking. The organ part has a **1** marking, possibly indicating a first ending or a specific organ registration.
- Section 5:** Marked with a large **B**. The piano part has a *f* (forte) dynamic marking. The organ part features a more active accompaniment.

Musical score for page 161, featuring piano and organ parts. The tempo is *Allegro con spirito* (♩ = 128). The score includes the following markings and sections:
 

- Section 1:** Starts with a forte (*ff*) dynamic. The piano part features a melodic line with slurs, while the organ part provides harmonic support with chords.
- Section 2:** The piano part has a *p* (piano) dynamic marking. The organ part continues with a steady accompaniment.
- Section 3:** Marked with a large **A**. The piano part has a *cresc.* (crescendo) marking. The organ part features a more active accompaniment.
- Section 4:** The piano part has a *f* (forte) dynamic marking. The organ part has a **1** marking, possibly indicating a first ending or a specific organ registration.
- Section 5:** Marked with a large **B**. The piano part has a *f* (forte) dynamic marking. The organ part features a more active accompaniment.

*a Tempo.*

*p*

*cresc. ed agitato.*

*fp*

*Ped.*

*Ped.*

*Ped. cresc.*

*f*

*dimin.*

*ppp*

*tenuito.*



Musical score for page 170, featuring piano and organ parts. The score is written in G major and 3/4 time. It consists of six systems of music. The first system has a piano part with eighth-note patterns and an organ part with chords. The second system continues the piano part with eighth-note patterns and the organ part with chords. The third system is marked *a Tempo I?* and features a piano part with eighth-note patterns and an organ part with chords. The fourth system is marked *Più moderato. 7* and features a piano part with eighth-note patterns and an organ part with chords. The fifth system continues the piano part with eighth-note patterns and the organ part with chords. The sixth system continues the piano part with eighth-note patterns and the organ part with chords.

Musical score for page 163, featuring piano and organ parts. The score is written in G major and 3/4 time. It consists of six systems of music. The first system has a piano part with eighth-note patterns and an organ part with chords. The second system continues the piano part with eighth-note patterns and the organ part with chords. The third system is marked *dimin.* and *p*, and features a piano part with eighth-note patterns and an organ part with chords. The fourth system is marked *espress.* and *a Tempo.*, and features a piano part with eighth-note patterns and an organ part with chords. The fifth system is marked *ritard.* and *ff*, and features a piano part with eighth-note patterns and an organ part with chords. The sixth system is marked *Ped.* and *loco.*, and features a piano part with eighth-note patterns and an organ part with chords.

ANDANTE  
cantabile.

(♩ - 69.)

Musical score for page 164, measures 1-18. The tempo is **ANDANTE cantabile.** The key signature has one flat (B-flat). The time signature is common time (C). The score is written for piano (p) and includes various dynamics and markings:
 

- Measures 1-4: *p* (piano).
- Measures 5-8: *f* (forte).
- Measures 9-12: *f* (forte).
- Measures 13-16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).

 The score includes a section marked **B** starting at measure 17.

Musical score for page 169, measures 1-18. The tempo is **Più moderato.** The key signature has one flat (B-flat). The time signature is common time (C). The score is written for piano (p) and includes various dynamics and markings:
 

- Measures 1-4: *f* (forte).
- Measures 5-8: *f* (forte).
- Measures 9-12: *f* (forte).
- Measures 13-16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).

 The score includes a section marked **Più moderato.** starting at measure 17.

Musical score for page 168, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of seven systems of staves. The piano part is in the upper staves, and the organ part is in the lower staves. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *fp*, as well as articulations like *cresc.* and *dimin.*. The organ part features a variety of chords and melodic lines, including a section marked *cresc.* and another marked *fp*.

Musical score for page 169, featuring piano and organ parts. The score is written in G major and 4/4 time. It consists of seven systems of staves. The piano part is in the upper staves, and the organ part is in the lower staves. The score includes various dynamics such as *p*, *f*, *ff*, and *p>*, as well as articulations like *cresc.*, *dimin.*, *trem.*, and *legato.*. The organ part features a variety of chords and melodic lines, including a section marked *cresc. ed agitato.* and another marked *p>*.

This page of musical notation consists of six systems of staves. The notation is written for piano and includes various musical symbols and dynamic markings. The first system begins with a treble and bass staff, featuring a key signature of one flat and a time signature of 3/4. The second system continues the melody and accompaniment. The third system includes a dynamic marking of *p espress.* and a *Ped.* (pedal) marking. The fourth system features a *pp* (pianissimo) marking and a *Ped.* marking. The fifth system includes a *sempre pp e legato.* marking and a *morendo.* (diminuendo) marking. The sixth system concludes the page with a final chord and a *Ped.* marking. The notation is clear and well-organized, with a focus on dynamics and articulation.

**Allegro vivo. (♩. - 60.)**

**SCHERZO.**

**SCHERZO.**

The musical score is for a Scherzo in B-flat major, Op. 10, No. 3 by Frédéric Chopin. It is written for piano and consists of 24 measures. The time signature is 3/4. The key signature has two flats (B-flat major). The score is divided into several sections: a piano introduction (measures 1-4), a main theme (measures 5-12) marked with a crescendo and fortissimo (ff), a section marked 'A' (measures 13-18) marked piano (p), and a final section (measures 19-24) marked with a diminuendo (dimin.). The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics (pp, cresc., ff, p, dimin.), and articulation marks.

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(Prices current 2006)

## SIXIÈME TRIO.

Adagio sostenuto.

A Fesca, Oeuv 54



arco. 1 *espress.*

*cresc. ed agitato.* **D**

*cresc.*

1 *tr* **E** *pp*

*ff*

*fz* *fp* *f*

*fp* *fp* *cresc.*

**F** *ff*

*pp* *Un poco moderato.* *agitato cresc.*

Detailed description: This is a page of a violin score, page 54, titled 'VIOLINO.'. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout. The score begins with 'arco.' and a first ending bracket. It features various musical notations including slurs, trills, and dynamic markings such as 'espress.', 'cresc. ed agitato.', 'cresc.', 'pp', 'ff', 'fz', 'fp', and 'f'. There are also key signature changes indicated by 'D' and 'E' (likely D major and E major) and 'F' (F major). The piece concludes with 'Un poco moderato.' and 'agitato cresc.'.

*p espress.*

**L**

**M**

**N**

**O**

*p*

**G**

*ff* *p* *cresc. poco a poco* *string.*

*Tempo 1.<sup>o</sup>* *ff*

**H** *ff*

*cresc.* *f*

*dimin.* *rallent.* *a Tempo.* **8** *p*

**K** *cresc. ed agitato* **8**

**L** *pp* *ritard.* *a Tempo.* *ff*

**ANDANTE** *cantabile.* *p*

**A** *3* *p*

*pizz.* *1* *3* *1*

**B** *arco* *ff grandioso.*

*f* *1* *f* *f*

*dimin.* *p* *fp*

**C** *cresc.* *f* *p* *cresc.* *f* *3*

**F** *5* *f*

*fz* *dimin.* *p*

*cresc.* *p* *ff*

**H** *pp* *Plù moderato.*

*dimin.*

**I** *1* *1* *cresc.* *3*

*ff*

**K** *3*

**FINALE.** *Allegro con spirito.*

*ff*

*pp*

*cresc.*

*f*

**A**

**B**

*pp*

**C**

*p espr.*

**D**

*cresc.*

**E**

*p*

*7*

*fp*

**D**

*cresc. e agitato.*

*ff*

*f*

*p*

**E**

**F**

*1*

*2*

*morendo.*

*Allegro vivo.*

**SCHERZO.**

*p*

*p*

*cresc.*

*ff*

**A**

*pizz.*

*arco.*

*9*

Violino score for page 58, measures 1-11. The music is in G major, 4/4 time. It begins with a piano (*p*) dynamic and a half note rest. The melody is played with a bow (*arco*). Measure 2 has a piano (*p*) dynamic. Measure 3 has a piano (*p*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. The score includes various dynamics: *p*, *cresc.*, *ff*, *pizz.*, *arco*, *3*, *pizz.*, *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *cresc.*, *ff*, *ff*, *ff*, *F*, and *dimin.*

Violino score for page 59, measures 12-23. The music is in G major, 4/4 time. It begins with a piano (*p*) dynamic and a half note rest. The melody is played with a bow (*arco*). Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. The score includes various dynamics: *Più moderato.*, *pizz.*, *Tempo I?*, *arco*, *1*, *Più moderato.*, *pizz.*, *1*, *Tempo I*, *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *cresc.*, *ff*, *ff*, *ff*, *H*, *dimin.*, *11*, *1*, and *pizz.*



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## SIXIÈME TRIO.

A. Fesca, Oeuv. 54.

Adagio sostenuto.

**E**  
*pp*

*ff*

*f* *fp* *fp* *f*

*fp* *fp* *fp* *cresc.*

**F**  
*ff*

*pp*

*p*

*ff*

*p* *cresc. poco a poco* *string.* *Tempo 1<sup>o</sup>*

*ff*

64

**L**

*pizz.*

**M**

*arco.*

**N** 11

**O**

*f*

57

**H**

*ff*

*fp*

*cresc.*

*f*

*a Tempo.*

*dimin.*

*rallent.*

**K**

*cresc. ed agitato*

*fp*

**L**

*pp*

*ritard.*

*a Tempo.*

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

**ANDANTE**  
**cantabile.**

**ANDANTE**  
cantabile.

*p*

*espress.*

*pizz.*

*arco*

**B** *ff grandioso.* *fz*

*dimin.* *p* *fp* *cresc.*

**C** *f* *p* *f*

*ff flebile e con espress.* *f*

**D** *dimin.* *cresc. ed agitato*

espress.

f

ff

pp

H

I 1 1

dimin.

cresc.

ff

K

p

Allegro con spirito.

FINALE.

1

1

pp

A

cresc.

f

B

f

1

p

C

p

D

E

11

F

2

1

ff

f

pizz.

arco.

F

1

1

morendo.

Allegro vivo.

8

SCHERZO.

pp

p

A

pizz.

arco.

9



pp

B

p

cresc.

ff

pizz.

arco.

3

D

6

pizz.

arco

E

1

2

f

f

cresc.

ff

f

F

f

dimin.

Più moderato.

pizz.

Tempo 1?

arco.

Più moderato.

pizz.

Tempo 1?

arco.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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Alexander Fesca 1820-1849, German pianist, violinist and composer was the son of Friedrich Fesca 1789-1826.

W. W. Cobbett in his *Cyclopedic Survey of Chamber Music* writes "In his day Fesca's trios enjoyed much popularity among amateurs. Two of them may be selected for special mention: the early Op.12 in E minor and the last in F, composed on 1848, which has been played at South Place with success. Alex Fesca's music is not without originality and is characterised by extreme elegance."

# MERTON MUSIC

**Alexander  
F E S C A**

**Piano Trio in F**

**Op.54**

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**PIANOFORTE**

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